46th Annual
Whole Earth Festival
Rooted Living • May 8, 9 & 10 2015
UC Davis Quad • Alcohol-Free & Zero Waste Event
WEF.ucdavis.edu
The UC Davis Police Department reminds us that this is a drug- and alcohol-free event. In the case of an emergency, please call 530.752.1230 for fire, police, or ambulance; or dial 911.
LOST KIDS & LOST AND FOUND
If your child is lost, go to the Karma Dome. If you are a lost child, go to the Karma Dome. Before your child is lost, we have wristbands at the Karma Dome and at Kid’s Space. Your cell phone number written on your child’s wristband will help us reunite you should he or she get lost. For lost and found items, please visit the Karma Dome.

LOGGING
No camping is permitted anywhere on campus. People found camping are subject to citation and removal from campus. The closest public camping is at KOA in West Sacramento. If you need lodging, the city of Davis provides a variety of options for your travel, including local hotels and inns. For more information, please visit www.davisdowntown.com/hotel-directory.

DOGS
All dogs must be on a leash while at the festival, guided by a person. Dogs may not be staked down. A human must be with the dog at all times. Please, do not leave pets inside your car and make sure your dog gets enough water. Please pick up after your dog. Thank you.

ALCOHOL & MARIJUANA
The Whole Earth Festival is an alcohol-free event. Thank you for not bringing alcohol onto campus or to the Whole Earth Festival. The Regents of the University of California, owners of the UC Davis campus, do not allow marijuana use on any of its UC campuses. This includes the medical use of marijuana. All events at UC Davis have a zero-tolerance for drug and alcohol possession. People in possession of drugs or alcohol will be cited. Thank you for keeping the festival drug- and alcohol-free.

LETTER FROM THE DIRECTORS
Hi.

If you happen to see a staff member or karma patroller around, give them a high-five! This festival would not be possible without them.

We have set out a water truck to cool the sun’s flames during the day and if you end up cooling too much, be sure to make your way to the Prometheus Fire Stage at night to warm up.

See you around on the festival ground,
Hadeyeh & Chris
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<tr>
<th>TIME</th>
<th>QUAD STAGE</th>
<th>CEDAR STAGE</th>
<th>DANCE &amp; PROMETHEAN FIRE STAGE</th>
<th>HART 1130 SPEAKER &amp; FILM</th>
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<tr>
<td>11:50-12:00</td>
<td>OPENING CEREMONY!</td>
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<td>KYRSTYN PIXTON (5:00-6:00pm)</td>
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<td>WALA (6:15-7:15pm)</td>
<td>BOMBA FRIED RICE (6:15-7:10pm)</td>
<td>MR. GLASS (6:00-7:00pm)</td>
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<td>AYLA NEREO (7:30-8:30pm)</td>
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<td>DJ TROPA (7:00-8:00pm)</td>
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<td>THE HUMAN EXPERIENCE</td>
<td>IDEATEAM (8:45-9:55pm)</td>
<td>SPOKEN BIRD (9:00-10:00pm)</td>
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<td>DAVID BLOCK (8:45-10:00pm)</td>
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**QUAD STAGE**

Welcome to Quad Stage! We are at the southeast end of the Quad, facing northward toward the Karma Dome! We present musical acts, keynote speakers and informative emceeing! **Join us for the Opening Ceremony just before noon Friday and the Closing Ceremony 5-6pm Sunday!**

**THANK YOU...**to our sound engineers providing the fine sound system at Quad Stage! Our stage crew welcomes Kevin Windrem and Justin Vodden, from Sweet Spot Sound, and assistants! Quad and Cedar Stages also welcome and thank our emcees, iRev. Armitage Shankz, Christian Farr and guest emcees.
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**DOME DECORATION**  
W/ Malaika  
(2:00-6:00pm)

**WHOLESALE Twerkshop**  
W/ Malaika  
(2:00-4:00pm)

**SPIRITUAL RELATIONSHIP**  
W/ Kenya & Alex  
(3:00-4:00pm)

**PAINTING W/ YOUR BODY**  
W/ Carli  
(3:30-5:00pm)

**FEED YOUR FLOW**  
W/ Megan  
(4:00-5:00pm)

**COMICAL HOOPING**  
W/ Malaika  
(5:00-6:00pm)

**INTRO TO BACH FLOWER REMEDIES**  
W/ Tanya  
(5:00-6:00pm)

**TWIN HOPPING**  
W/ Justine  
(6:00-7:00pm)

**10-11am MORNING YOGA**  
W/ Sarah

**TOOLS FOR THE JOURNEY**  
(12:00-1:00pm)

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**FOOD BOOTHs**

**WEST QUAD**
- Sipin Good
- Get Ice Cream
- Hula Huts
- Preethi Indian
- Sweet Delights
- Carmen’s Taqueria
- Egg Roll People
- The Juicery

**EAST QUAD**
- Chickpeas
- Get Ice Cream
- Herbal Junction
- Lydia’s Organics
- WEF Coffee
- Bare Juices
- Aroma Concessions
- Blue Sun Cafe
- Gourmet Faire

**QUAD STAGE**
- Fat Face
- Ultra Crepes

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Special thanks to our sponsors!
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<th>TIME</th>
<th>QUAD STAGE</th>
<th>CEDAR STAGE</th>
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<td>10:00am</td>
<td>KALYDE (10:00-10:40am)</td>
<td>SCARY LITTLE FRIENDS (10:00-10:45am)</td>
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<td>PERMACULTURE IMPACT DAY @ TRI CO-OPS (8:00-12:30pm)</td>
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<td>EYES ON THE SHORE (10:55-11:35am)</td>
<td>CELTIC TRANS FOLK (11:00-11:40am)</td>
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<td>11:30am</td>
<td>ADRIAN BELLUE (11:35-12:00pm)</td>
<td>HOLLOW POINT STUMBLERS (11:55-12:45pm)</td>
<td>SIAMSA LE CHEILE (12:00-12:45pm)</td>
<td>THE BENEFITS OF BAREFOOT @ MU 2nd Floor W/ Darren Richardson (12:00pm—)</td>
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<td>BE CALM HONCHO (12:10-12:55pm)</td>
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<td>LOWER 48 (1:10-1:55pm)</td>
<td>CELLOJOE &amp; TONI TONE (12:50-1:30pm)</td>
<td>ZUMBA W/ Kay (1:00-1:45pm)</td>
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<td>CELLOJOE (1:55-2:10pm)</td>
<td>HOT CITY JAZZ BAND (1:40-2:40pm)</td>
<td>SYNRG (2:00-2:45pm)</td>
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<td>THE SOFT WHITE SIXTIES (3:30-4:30pm)</td>
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<td>VEE’S BEATS (2:55-3:45pm)</td>
<td>AGUA DE BEBER (3:00-3:45pm)</td>
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<td>DJ TAO (3:45-4:35pm)</td>
<td>RYAN GELLER (4:00-5:00pm)</td>
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<td>DJ STRAIGHTNASTY (5:25-6:15pm)</td>
<td>PROJECT NUEVO MUNDO W/ David Casey (5:00-6:30pm)</td>
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<td>LAZER TOOTH (6:15-7:05pm)</td>
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<td>CIEL (6:00-7:00pm)</td>
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<td>GROOVE SESSION (7:15-8:25pm)</td>
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<td>MEDITATION W/ Chelsea (10:00-10:30am)</td>
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<td>ANIMAL YOGA W/ Cara Patton (10:00-11:00am)</td>
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<td>PARTNER YOGA W/ Jameson (10:30-11:30am)</td>
<td>FINDING YOUR FLOW W/ Karla (11:00-12:00pm)</td>
<td>WHY FLUTES CONNECT PEOPLE OF CULTURES W/ Linda Michelle Hardy (11:00-12:00pm)</td>
<td>MORNING YOGA W/ Erin (11:00-12:00pm)</td>
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<td>TAPPING INTO YOUR SOUL’S PURPOSE W/ Kirsten (11:30-1:00pm)</td>
<td>ISOLATIONS AND BODY ROLLS W/ Marissa (12:00-2:00pm)</td>
<td>ACRO YOGA: FREEDOM TO FLY W/ Tina &amp; Aaron (12:00-1:00pm)</td>
<td>STORY TELLING &amp; IMPROV GAMES W/ Birdstrike Theatre (12:00-1:00pm)</td>
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<td>CRISIS OF THE COMMON: BEEHIVE DESIGN COLLECTIVE (1:00-3:00pm)</td>
<td>LEARN TO JUGGLE W/ DaMento (2:00-4:00pm)</td>
<td>COMPASSIONATE COMMUNICATION W/ Alex Leach (1:00-2:00pm)</td>
<td>PRIMITIVE FLUTE MAKING W/ Skyler Blakeslee (1:00-3:00pm)</td>
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<td>NATURAL DYES W/ Kelsey (3:00-4:00pm)</td>
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<td>POWER YOGA W/ Jameson (2:00-3:00pm)</td>
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<td>YOGA W/ Lori (3:00-4:00pm)</td>
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<td>SOWING SEEDS W/ Carli (4:00-4:45pm)</td>
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<td>COMPASSIONATE COMMUNICATION W/ Alex (4:00-5:00pm)</td>
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<td>ISOLATIONS AND BODY ROLLS W/ Marissa (12:00-2:00pm)</td>
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<td>MINDFUL CANNABIS W/ Dr. Emily Earlenbaugh &amp; Ashley Woodbury (5:00-6:00pm)</td>
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<td>DECOLONIZING QUEERNESS W/ Parisa (5:00-6:00pm)</td>
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<td>RACING AFRICAN AMERICAN MOVEMENTS W/ Jillian (6:00-7:00pm)</td>
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<td>HOPPING FOR BEGINNERS W/ Maya (4:00-5:00pm)</td>
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<td>THAI FLY: THERAPEUTIC YOGA W/ Tina &amp; Aaron (4:00-5:00pm)</td>
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<td>STAR TALK W/ UCD Astronomy Club (8:30-9:15pm)</td>
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<td>REHABITATING THE VILLAGE</td>
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<td>THEM TRAVELING BRIDS (10:00-11:00am)</td>
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<td>W/ Jamaica Stevens (9:30-11:30am)</td>
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<td>WHOLE EARTH FAMILY JAM (10:15-11:00am)</td>
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<td>MARYA STARK (11:15-12:00am)</td>
<td>SICKSPITS (11:10-11:35am)</td>
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<td>ELECTRIC STRAWBERRY (11:50-12:30pm)</td>
<td>MISTURA BRASILERA (12:00-12:45pm)</td>
<td>THE MAKING OF THE WILD AMONG US W/ Pat Toth-Smith (12:00-1:00pm)</td>
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<td>MAYA BURNS (12:15-1:00pm)</td>
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<td>SAMBA DE TERRA (4:00-4:45pm)</td>
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<td>MIKE BLANCHARD AND THE CALIFORNIOS  (4:00-4:45pm)</td>
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**SACRED SPACE**

Provides a forum for spiritual awakening and development; a space that is transformed to awaken and guide us to learn about the beauty life has to offer. Workshops and practices that cultivate spiritual growth and transcendence will be held. One can be guided through meditation, yoga, healing, massage, breath work, and yoga workshop at the Sacred Space during the festival.

Come to the Sacred Space on Saturday (2-4pm) and on Sunday (1-3pm), where members of Davis Threshold Choir will sing focused lullabies of peace, love, and healing for you and for our planet, as you lie back in our zero gravity chair.

**Spirits Rising Kundalini (FRI 11:00-12:00):** Shake your chakras and swim in your heart space! Through Kundalini yoga, pranayama, mantra, dance, music and fellowship we find the bliss that connects us all. This workshop is appropriate for all ages and experience levels and ideal for building community and finding comfort within.

**Intro to Bach Flower Remedies with Tanya:** This workshop will be a fun and easy way to get acquainted with this incredible healing medicine. You will learn the basic philosophy behind how they work, a bit about Dr. Bach, the father of Bach Remedies; and how to easily assess and treat yourself and your loved ones with this gentle approach to healing.

**Why Flutes Connect People of All Culture:** A listening history of flutes from three unique cultures. Flutes of the Americas, the Celts, the Chinese, and how they share common themes of love, creation, and community...through sacred breath we are all connected.
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<tr>
<th>TIME</th>
<th>EXPERIENTIAL SPACE</th>
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<td>“GENTLE YOGA &amp; MEDITATION”</td>
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“Meridian Tapping Circle”: Join us to learn about Meridian Tapping aka “EFT” (Emotional Freedom Technique) and address whatever issue might be coming up for you today with this powerful healing modality. Meridian Tapping is a clinically proven method that clears energy blockages stored in your body caused by trauma or negative experiences. By literally tapping on meridian points (as used in acupuncture) in conjunction with affirmations, you will instantly release stored blockages, fears, old thought patterns, and limiting beliefs. Kirsten Elise is a local practitioner who helps her clients release the past in order to move forward as their most empowered version of self and create a life that they truly love. More info can be found at www.kirstenelise.com.

“Tight & Light”: April La Torre is an acro and power yogi that aims to empower all body types and skill levels with the ability to float and fly. She inspires strength from within (especially through the core) with a dynamic, communication and trust-based practice. This workshop will introduce the fundamentals of acroyoga to produce a fun and safe practice. Exciting inversions will be included in instruction!

Davis Threshold Choir is an a’capella group whose volunteer members go in trios to sing our original, 3-part harmony songs for people in need of support and love at life’s various thresholds.

Compassionate Communication: Workshop topics include how to strip judgments from our communication, how and when to give empathy, and be your own Best Friend.
As your Karma Patrol Co-Supporters, we are here for you, should you have questions or need help with anything. We are working towards creating a cohesive, friendly and safe space! Should you need any guidance or assistance during your festival experience, you can find us in the green-purple-tan Karma Dome, at the northeast corner of the Quad, next to First Aid.
We are also here to support the several hundred Non-Violent-Conflict-Resolution-trained Karma Patrol volunteers that make this experience possible for all of you. Karma Patrol Volunteers can be identified by their unique Whole Earth Festival Karma Patrol shirts. Our Karma Patroller’s are a crucial resource at the festival as they:

- Set up / take down the festival
- Ensure a zero waste environment by assisting with composting and recycling
- Help with our spaces
- Answer questions or help you find the karma dome.
- Space-keeping – roving, roaming, and establishing a safe space through non-violent conflict resolution.

As you enjoy your experience in Rooted Living, please remember to thank your Karma Patrol volunteers!

Sincerely your 2015 Karma Patrol Supporters,
Yousef Buzayan, Cassie Aceves & Raj Sandhu
HEALING WORKSHOPS

“Morning Yoga” with Erin  
Saturday 11-12
This all levels class will include a short meditation, breathing exercises and gentle and playful flow to wake up and energize your body.

Power Yoga with Jameson  
Saturday 2-3
Let’s get strong and move through powerful yoga poses that will challenge you physically and mentally. This class will cultivate a blend of strength, balance, and flexibility and you will work into fun new shapes. A playful and adventurous spirit is highly recommended.

“Compassionate Communication” with Alex  
Saturday 4-5
Learn and practice communicating in a way that transcends debating whose right and whose wrong. Compassionate Communication invites you to be honest and real in a way that encourages relating with one another, rather than debating. Compassionate Communication really gives you the tools and skills to be vulnerable, authentic, and compassionate with yourself and with others.

Sunrise Yoga with Jameson  
Sunday 11-12
Start your day off with movement and breath. This class will warm you up and prepare you for anything the day has to offer.

“Mindful Cannabis with Dr. Emily Earlenbaugh & Ashley Woodbury”  
Saturday 5-6 & Sunday 3-4
Curious about using cannabis? Tired of wasting time and money on medicine that doesn’t give you the effects you want? Join Mindful Cannabis Consulting and learn how to hone in on the strains and methods that will work best for your particular symptoms and biochemistry. All experience levels are warmly welcomed to this safe space for education, making connections, and feeling empowered around a personalized wellness plan.

HEALING + FIRST AID

Spaces will be provided for healing and bringing balance to the body/mind/spirit. We will provide FREE body therapies and practices provided by practitioners of Yoga, Massage Therapy, Reflexology and other holistic modalities.

BASIC FIRST AID

We will have trained staff, EMTs, Wilderness First Responders and people trained in basic first aid. We will be able to take care of minor physical problems. We will also see people who may have some more serious issues and help to decide the problem is serious enough to require more sophisticated treatment off-site.

PAUSE AND REFRESH YOUR BODY AND MIND @ WEF TEA & CHILL SPACE.

Friday 12-9:30PM  
Saturday & Sunday 12-5PM

We hope we can help you to feel and be better
Kids Space is a place for younger festivalgoers to play, learn, and explore with their families. Throughout the festival there will be various workshops, art stations, play areas, and entertainment all designed for kids. We invite you to come and experience the space! We are located northwest of the quad on the Wellman Hall lawn.

**Please note:** Parents/Guardians are required to stay with their children for the duration of their stay in the space. Kids Space does not provide daycare supervision during the festival.

Hoop Space welcomes everyone and anyone to come play with beautiful hoops of all sizes. Discover new ways of engaging with the sacred circle to connect to the earth, the cosmos, and to align with your galactic center in this whirling wonderland. Feel the benefits of spinal alignment as you strengthen and connect with your core to create a foundation from which to spiral beyond perceived limitations. Feel free to experiment on your own, or ask one of our amazing volunteers to show you some tricks! All levels of experience are encouraged to participate in this magical exploration. This year we have an incredible lineup of hoop workshops that I highly encourage you to attend! (See the schedule for times!)

**With Love, Kirsten Elise**
(hoop space Director)
EXPERIENTIAL SPACE

FRIDAY

DOME DECORATION ........................................................2:00-6:00PM
Come by and help create experiential space. Learn about how to construct 
a geodesic dome and add your own personal flavor to the space and 
its decorations. Bring any trinkets, goodies, or tapestries you’d like the 
space to incorporate or represent important ideas to you – or just bring 
yourself!

PAINTING WITH YOUR BODY W/ CARLI ......................3:30-5:00PM
Why use paint brushes when you’ve got fingers and toes and knees and 
more! Come paint a large canvas that will become the backdrop for the 
next 2 days of the festival – with your body!

SATURDAY

MEDITATION W/ CHELSEA .........................................10:00-10:30AM
Begin the festival and start your morning with a sitting meditation.

PARTNER YOGA W/ JAMESON .................................10:30-11:30PM
Partner yoga is exploring movement with help from our community to 
go deeper into the practice and feel the connection we all share. No yoga 
experience or a partner is necessary. All you need is an interest in having 
fun and a playful spirit.

TAPPING INTO YOUR SOUL'S PURPOSE ..............11:30-1:00PM
W/ Kirsten Elise
Learn about Meridian Tapping aka "EFT" (Emotional Freedom 
Technique), gain clarity around your purpose and shift towards a career 
that is in alignment with your soul’s true calling. Meridian Tapping is 
a clinically proven method that clears energy blockages stored in your 
body caused by trauma or negative experiences. By literally tapping 
on meridian points (as used in acupuncture) in conjunction with 
affirmations, you will instantly release stored blockages, fears, old 
thought patterns, and limiting beliefs so you can realign yourself with 
your true passions.

CRISIS OF THE COMMONS: .................................1:00-3:00PM
STORYWEAVING W/ THE BEEHIVE DESIGN COLLECTIVE
Made up of activists, artists, and educators, the Beehive focuses on 
creating intricate graphics based on differing regions, depicting real-life 
stories of environmental and political struggles in metaphors of flora and 
fauna. Turning the lens to California, this workshop seeks to examine 
the current dysfunctions and dynamics regarding the current water 
crisis using the existing Mesoamerica Resiste poster. Join the Bees in an 
interactive workshop exercise to form facts with visual metaphors as 
we unravel the many layers the state faces—from corporate privatization 
and drought, to historic systems of oppression. Be a part of weaving 
California’s story in the development of a future graphic poster that can 
serve simultaneous as an educational and organizing tool!

NATURAL DYES W/ KELSEY .................................3:00-4:00PM
Learn about Meridian Tapping aka “EFT” (Emotional Freedom

SOWING SEED W/ CARLI .................................4:00-4:45PM
Come build your own decomposable pots and sow seeds for the spring 
and summer season!

DECOLONIZING QUEERNESS W/ PARISA ..............5:00-6:00PM
Come learn about pinkwashing with UC Davis student Parisa Esfahani.

RADICAL ASIAN AMERICAN MOVEMENT W/ JILLIAN ...6:00-7:00PM
Come hear from student activists on campus and about the 
issues they are working on.

STAR TALK WITH UCD ASTRONOMY CLUB .............8:30-9:15PM
Join the UCD Astronomy Club to explore our night sky both with 
telescopes and the naked eye.

SUNDAY

ECSTATIC DANCE W/ WIGGLE ROOM .................10:30-12:00PM
Join Davis’s ecstatic dance community to share a space in which we dance 
to our heart’s content—without fear or judgment by ourselves or others. 
Anything goes in the Wiggle Room, as long as it is non-verbal, sober, 
barefoot and mutual.

WILD FOODS WALK W/ WOLFGANG ....................12:15-2:00PM
Local farmer, author and wild food advocate Wolfgang Rougle will 
take you on a walk to explore the many wild foods around us and their 
historical uses by early settlers and indigenous peoples.

ROOTED-RESTORATIVE WOMB WISDOM W/ DEVA ......2:15-5:00PM
In this deeply restorative workshop we will focus on women's sacred 
anatomy with the prime focus being on the root- soulful healing, 
anatomy and self-care for the uterus and pelvic palace. Honor your first 
home - your mother's womb, as we journey through our female lineage 
in meditation, learn holistic healing techniques, and develop a deeper 
derstanding of our sacred womb wisdom - the root of our being, 
our creative center; the well of our feminine vitality. Gentle yoga and 
movement will be included.
A map showing the locations of Crafts Booths will be available at the Karma Dome.
Our goal this year is to help make direct connections between the people who USE things and the people who MAKE them. We are going back to our WEF roots by offering only handmade crafts and art -- sold by the families that made them -- at this festival. Whether in food or in clothes, we think it is important to connect within one’s community. As you walk around and admire beautifully crafted things, we encourage you to talk with their makers. Often the life histories of these folks embody the values WEF has been promoting over the years -- peace, self-sufficiency, sustainability, joy, and embracing our natural world. Their stories may be as wonderful as their art.

Sincerely, Lois Richter & Betty Chen
(Craft Directors)

Whole Earth Festival grew out of an ‘art happening’ in 1969. This year we return to our roots with a modern ‘art happening’ -- the Davis Transmedia Sculpture Garden -- an exhibition curated by John Natsoulas.

This garden features sculptures by Wes Horn, Donna Billick, Glenn Takai, Mark Rivera, Steve Allen, Rene Martucci, and Jean Van Keuran -- some of the artists that are part of the Davis Transmedia Art Walk. Developed by Monto Kumagai, this is the first of its kind in the country. (See www.davisartwalk.com for more.)

Each ‘transmedia’ art piece uses an embedded RFID computer chip to offer interactive features to complete the circle of discovery. By downloading a free cellphone app, viewers can scan to discover a wealth of information about that art piece; including interviews with the artists, discussions of the meaning and relevance of the art, and a place to share their own comments.

Following in the pioneering spirit of the Davis artists of the 1960s, Davis today has the participation of the community and the university to create one of the largest public art collections per square mile of any city in the nation.

Artists, transmedia designer, and members of the Cultural Arts & Entertainment District will be on hand at the garden to discuss the work and the art walk.
Benji Hannus, otherwise known as Intellitard, is a bass activist constantly on the forefront of progressive weirdness. Pushing a sound that combines the upbeat gangster feel of futuristic 808 music with the complex intricacies and mutant basslines of glitch-hop, Intellitard music is filled with a diverse array of off-kilter noises and unconventional structures. A promoter, founder, and resident at both Wormhole Wednesdays in Oakland, CA and Forever Endeavor Presents, Intellitard works as much to expose the world to new groundbreaking bass music as he does to produce such music himself. With three EP releases and several compilation and blog exclusives in the past year alone, Intellitard's music is reaching new audiences at an exponential rate. Having played a plethora of weeklies, one-offs, and such festivals as Emissions, Stilldream, Cognitive Awakening, Wood Whomp, the Filth of July, and all over Burning Man, Intellitard has shared the stage and bill with artists like NastyNasty, Eprom, G Jones, Bleep Bloop, Nominus, Kastle, The Widdler, Trill Murray, Sugarpill, Tha Fruitbat, Nico Luminous, Mr. Bill, Project Aspect, Unlimited Gravity, and many more. Intellitard brings a unique set to events that weaves together glitched-out bangers with next level 808 jams in a seamless fashion that transgresses all tempos and genres. After completing two thorough West Coast tours in 2014, one with Perkulat0r of Vancouver, Canada, and one with Diversa and Humpfree Lowgart, Intellitard continues to rapidly spread his unique brand of bass music to wider range of audiences. With an EP coming out on Street Ritual in late February and another release of collabs with Downsquarez coming out in March, Intellitard is starting off 2015 in proper style, securing bookings all across the West Coast and at some major early festival season favorites like Serenity Gathering in San Diego, CA and Infrasound Festival in Wisconsin. Also to look for are new Intellitard tunes coming out on the newest Gravitas, Robox Neotech, L*VATED Music, Chillage Records, and Wormhole Music Group compilations.

Soundcloud: http://soundcloud.com/intellitard
Facebook: http://facebook.com/Intellitard
Bandcamp: http://intellitard.bandcamp.com

At Compost and Recycling it is our pleasure and responsibility to make sure WEF is approaching our goal of having a zero waste output. This means we are putting our best efforts to recycle or compost anything discarded at the festival. You can help us achieve this goal by putting your “waste” into designated bins around the quad. Our vendors are aware of our expectations and will do their best to provide you with only compostable, recyclable, or reusable materials. If you would like to see us in action, help us out, or just want to learn more about us we will be located between Wellman Hall and Wickson Hall off of the North-West corner of the quad.

Joey Wisgirda (Big Joe Daddy) has been playing trumpet since the age of 9. He has jazz theory and composition with John Tchicai, and performed throughout California with a diverse range of players as Joe Craven and Rick Montgomery (David Grisman Quintet), Fully Fullwood (Peter Tosh), reggae superstar Alton Ellis, Hamsa Lila, John Tchicai (living Jazz legend), David Satori (Beats Antique), and the Mutaytor. He has opened for a diverse range of acts such as John Scofield, Galactic, Charlie Hunter, Bassnectar, Kraddy, and Tipper. For the past decade Joey has branched his musical efforts to the computer realm, utilizing Ableton Live, Reason, NI’s Reaktor, plus a host of other soft- and hardware synths, and tying it all together with a Morrison Digital Trumpet to morph from Jazz and Funk to Breakbeats and Dub. His live performances on Ableton and the MDT are cutting edge. Joe is also a live engineer and has worked with and mixed live hundreds of artists, both national and international, from INXS to Kinly to Michael Franti to the Throat Singers of Tuva to the Circle Jerks and many, many more.....Joey was also an electronic music instructor at UC Davis (Davis CA) from 2008-2011. He is also a member of Bay-Area based Chillage People and Chillage Records. His new album, “Few Of My Friends Vol 1” was just released on the Oakland label Street Ritual.

Spoken Bird draws influence from glitch, breaks, and hip hop, blending them into one cohesive sound that plunges the listener into the depths of their own imagination. Gorgeous instrumentation laid over glitchy drum breaks and supremely creative synth patterns fuse with psychedelic soundscapes as Spoken Bird paints masterpieces on silence with sound. Are you ready?

Visit
http://soundcloud.com/veesbeatz &
http://kdrt.org/program/veesbeats
xo, Vee
As the sun sets over the Whole Earth Festival, watch as the Soular Dance stage is taken over by fire spirits and transformed into the Promethean Fire Stage! An exciting lineup of talented fire performers from near and far will dazzle the crowd with their pyrotechnic feats while digital musicians fill the airwaves with sweet beats. Join Promethean Fire on the front lawn of Wellman Hall: Friday and Saturday night of Mother’s Day Weekend, from sundown until 10pm at the Whole Earth Festival!!!

SERVICE BOOTHS

THE GOOD LIFE Massage Therapy & Chiropractic Service
MEHNDIDESIGNERS Henna Tattoo and Designs
SERENITY MASSAGE AND WELLNESS Massage Therapy
GENESIS PURE Chair Massage, Reiki & Chakra Balancing
HENNA GARDEN Henna Tattoo and Designs
REVOLVE SOLAR Residential Solar Power Info
LIZARDPRINTS REFLEXOLOGY Foot, Hand & Ear Reflexology
HEALING HANDS Quality Massage & Bodywork
DAVIS COMMUNITY ACUPUNCTURE CLINIC Craniosacral
HENNA DESIGNS Henna Tattoo and Designs
FACE & BODY ART Face & Body Painting
THE ALIVE NETWORK Solar Panel Consultation

EDUCATION BOOTHS

Environment
Wild Campus Education and Outreach Team, Sierra Club, Environmental Voices, Friends of the River, Mountain Lion Foundation, American Herb Association.

Wellness

Justice
Humor Times, Students for Sensible Drug Policy, California Clean Money Action Fund, Yolo Brady Campaign, Dirty Empire.

Education
Kind Communication, Healthy Home Company, Peace Corps, RAVT New Hope, KVMR FM.

Youth & Children
Mindful Media Management, Barefoot Discovery, Future Development Youth Center.

Resource Allocation
The culturally diverse musical trio “TO LIFE MUSIC” is creating a unique style of New World Music that reflects the emerging spirit of ‘Many Cultures - One Planet’ and of consciously creating a healthy lifestyle, a healthy planet, and a healthy future. Their music has been described as a “Funky World Tribal” style that blends textures and energies from around the world... African, Middle Eastern, Bedouin, etc. and a universal connection with Source.

This Nomadic Jug Band developed its unique sound on streets all across America and as one music reviewer put it "their music seems to have seeped up from some primordial appalachian swamp". The gritty and uplifting tunes of Them Travelin’ Birds will definitely get you moving!

Drawing from influences as diverse as Baroque classical, Broadway, pop and folk, Marya crafts a sound that is wholly original. If you find yourself at a live show, you are likely embarking on a full ride through multiple story-lines of characters in various stages along the transformational arc.

A sound sensation in Mexico and the United States, Maya Burns has been entertaining audiences of world dignitaries, government officials and festival goers since the age of 8. A multi-instrumentalist (Guitar, Piano, Saxophone) and renown vocalist who composes and performs her own music ranging from Mariachi to Jazz and Rock’n’Roll!

Based in California’s Calaveras County Foothills, Clan Dyken, formed by brothers Mark and Bear Dyken, has harmonized, toured, activated, and entertained for more than two decades. Clan Dyken convey incredible passion for peace, justice and planetary salvation. This passion combined with the experiences of travelers and activists has influenced the music and the presentation.

Hailing from the bass factory of San Francisco, WALA blends a sexy, worldly quality into the scintillating sounds of Glitch-Hop and Dubstep. She takes dancefloors on a kinetic journey from massive crunk to cultured bhangra—and every planetary highway in-between—while staying true to bass culture’s grimy foundations.

Ayla Nereo’s voice hits straight to the heart. With an array of loop-pedals by her side, she layers vocal melodies into majestic, sweeping harmonies and weaves magical threads of guitar, kalimba, piano, and percussion into each live performance.

Mike Blanchard and the Californios: Mike Blanchard and the Californios are a group of seasoned pros based around the singing and songwriting of Mike Blanchard. Mike started the band several years ago, giving up the drudgery and volume of a rock band for the surefire path to stardom that is traditional country music.
Kalyde
Welcome to Kalyde: A group of musical revolutionaries and soul-searchers, carried away in a muse. This vibration of reggae, rock and provocative, meaningful lyric emerges from their collision of talents as their offering for the greater sum of humanity.

Eyes on the Shore
There is music you love, and then there is music that becomes a part of you— their story, words and melodies are yours and become intertwined with your being. Eyes on the Shore, takes listeners on their journey through wondrous soundscapes, explosive crescendos and heartbreaking vocals.

Adrian Bellue
Co-producing his first album with producer Brian Lee Bender, Adrian has been performing across the west coast and beyond with his modern approach to a coustic finger style guitar. Adrian has performed and studied with world renowned guitarists such as John Doan, Antoine Dufour, and Craig D’Andrea, and has been complimented by guitar masters such as Andy McKee, Thomas Leeb, and Don Ross.

Boca do Rio
Boca do Rio strengthens its foundation as the Mission’s longest-playing and hardest-hitting Brazilian-American funk band. After a decade performing all original material during the heyday of San Francisco’s live music scene, Boca do Rio has evolved into a multi-layered electro-funk party boat with a sound that is fluid and edgy, adaptable and free.

Be Calm Honcho
San Francisco’s Be Calm Honcho is on some kind of genre-defying musical mission. “Falling somewhere between dive-bar-stomp and showtune surf,” “Be Calm Honcho mixes the warmth of West Coast pop with a heavy dose of jangly indie rock and a pinch of bluesy soul for a sound that’s nothing short of magical.

The Soft White Sixties
Named as one of Paste Magazine’s “Top 25 Shows at SXSW,” The Soft White Sixties’ debut LP “Get Right” is produced by Jim Greer (known for his recent work on Foster the People’s platinum-selling album, Torches). The band is from San Francisco where they sold out The Independent and performed main stage at Outside Lands.

Tumbleweed Wanderers
Tumbleweed Wanderers, a band who busked outside every show possible in and around San Francisco for two years until they could get inside to play those venues themselves, have found their sound with their new album and powerful live show. A year in the writing and a year in the making, the new album, Realize, due out this summer captures the evolution of this talented rock band.

Butterscotch
Butterscotch is a singer/beatboxer who incorporates her musical background of piano, guitar and bass into her compositions and performances. She is heavily influenced by jazz, classical, hip hop and R&B artists ranging from Frederic Chopin to John Coltrane to Stevie Wonder.
FRIDAY

Dank Ocean
Dank Ocean is an instrumental jazz funk band from Davis, CA that plays original music. The horn lead melodies combined with heavy rhythmic syncopation and improvised solos make for some chronic grooves.

Bomba Fried Rice
Bomba Fried Rice started as a ten piece international Latin and Local band of musicians from all over the world, based in Davis, California. They fuse a variety of music genres such as Spanish Rock, Ska, Reggae, Cumbia, Spanish Spoken Word, Latin, Jazz, Salsa, and more.

Big Sticky Mess
Big Sticky Mess traveled lightyears at rocketing speeds to Earth in search of you. Now, as if shot out of a cannon through the heart of a rainbow, the Mess is here bringing a kaleidoscopic mix of extraterrestrial hooks, vibrant grooves and potent beats, purely for your entertainment.

I deateam
I deateam is more than just a funk band. They are a 9-piece freakout team who makes it a point to explore groove, flipping through musical styles like a deck of cards and leaving the concept of genre as flat as the Guinness you use for your Irish Carbomb.

SUNDAY

Whole Earth Family Jam
The Whole Earth Family Jam is a living, breathing, creative experiment in community. Music that everyone can participate in, tasty local food, art, and whatever else brings people together. Much love!

SickSpits
SickSpits, the Spoken Word Collective at UC Davis, seek to share their personal stories and revelations in an accessible and powerful way to create more accepting, understanding, and profound local and global communities.

Sleazy Beats
Sleazy Beats is comprised of UC Davis students and researchers from various eclectic genres to create an original sound mixing reggae, folk, rock, and hip hop. The instrument dynamic is one of a classic folk band including three-part vocal harmony and violin.

Electric Strawberry
Electric Strawberry has been a work in progress for over five years now; its early beginnings started with a culmination of songs written by lead singer Briana Gokay. Gokay, along with guitarist Emily Gunn, bassist Bryant Miguel, and drummer Luke Stark, have combined their strengths to turn Gokay’s acoustic songs into a full and powerful rock experience.

Gravy Nation
Gravy Nation is a product of Davis, California, a town that runs through their art and their blood. Local artist Christopher Hunt is the mastermind behind this rock trio along with Ryan Shickman on guitar and Robert Kennedy on drums. Each song sounds unique and the group strongly values purity of tone and interesting lyrics in addition to driving authenticity.

Special thanks to KDVS for sponsoring Electric Strawberry and Kaz Mirblouk. KDVS is a student-run, community, independent, freeform radio station based in Davis, CA. KDVS broadcasts on the web and at 13,000 Watts at 90.3fm in the Sacramento Valley from our studios at UC Davis.
Welcome to the Cedar Stage! We are located SouthWest of the Quad on the Walker Lawn across Hart Hall (real close to Shields). We host EDM to the Latin infused with a little bit of hip-hop and funk. There’s something for everyone. Bring your friends to come around and get down at Cedar Stage!

**SATURDAY**

**Scary Little Friends**
Based in both Santa Cruz and SF with underlying southern soul roots, strong songwriting is really the bread and butter of this band. Scary Little Friend’s live shows combine understated professionalism with raw talent. They connect with their audience the old-fashioned way by offering authentic heartfelt performances that fulfill our desire to connect.

**Urple Eeple**
Urple Eepe consistently delivers music that contains cutting-edge rhythms, ear-pleasing sounds, melodies that are emotionally moving, and an overall tasty flow. Urple Eepe pushes the envelop with heavy hitting unique beat driven music that moves people to dance from deeply expressive places within their souls. Always driving, always fresh.

**The Hollow Point Stumblers**
The Hollow Point Stumblers conjure up a melting-pot melange of Slavic, Balkan and Latin music wrapped inside a juke-joint hoe-down of Country, Gospel and Soul. The band’s love of musical mashups is reflected in their love of language: in any given set you’ll hear singing and shouting in Yiddish, Spanish, Ladino, French, Romanian, and English.

**Urple Eeple**
Weaves lazer-precise tapestries of heavily processed low end driven by primal beats and shameless genre-splicing.

**Elevated Mind**
Goopy, euphoric and cinematic are just some of the words that come to mind when experiencing the carefully crafted sounds of up and coming artist Will Bauer’s latest musical project, “Elevated Mind”. Putting his own unique twist on Glitch-Hop, this San Francisco based producer is elevating the minds of everyone who steps on the dance floor.

**Spoken Bird**
Spoken Bird seeks to take his listeners on an auditory journey painting pictures on silence with sound waves.

**Big Joe Daddy**
Joey Wisgirda, also known as Big Joe Daddy, hails from the SF Bay Area and makes glitch-hop and dubstep. He plays trumpet and a special wind controller (live and in the studio) controlling Ableton, Reason, Kyma, Alchemy, and a host of other hardware and software instruments, especially physical modeling ones.

**Celtic Trans Folk**
Skyler Blakeslee and Muna Tjoelker (accompanied by like-minded friends) are Celtic Trans Folk (formerly “The Blackbird”). Using fiddle, flute, harmonica, frame drums, and drones, these musicians create music that is complex, rhythmic, and mind-expanding. The Irish tradition is their main source of material and inspiration, but performances include elements of various American, European, and Central Asian traditions. The artists incorporate pro-worker, anti-imperial and ecological themes into their shows through their vocal music and seek to make the historical experience and artistic traditions of the Celtic nations relevant to modern folk of various backgrounds.

**Hot City**
An ensemble like no other, HOT CITY has established an aesthetic of New Orleans style hot jazz and classic swing which they augment with a vast array of exotic musical elements, from Latin and Caribbean rhythms to Pacific Island themes and Middle Eastern melodies, forming an intoxicating aural palette that has been referred to as “SWINGXOTICA”.

**Lazertooth**
Weaves lazer-precise tapestries of heavily processed low end driven by primal beats and shameless genre-splicing.

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FRIDAY

2:00-3:00PM: John Law

“Chaos Cacophony and Dark Saturnalia: How an obscure secret society in 1970’s San Francisco birthed Burning Man, Fight Club & SantaCon, while influencing urban exploration, street art and pranking along the way.”

John Law is an American artist, culture-jammer, and co-founder of the Cacophony Society and a member of the Suicide Club. He is also a co-founder of the Burning Man Festival which evolved out of the spirit of the Cacophony Society when a precursor solstice party was banned from San Francisco’s Baker Beach and merged with another Cacophony event on the Black Rock desert in Nevada. He is from San Francisco, California.

SATURDAY

The first Permaculture Action Tour launched from San Francisco in late September and embarked on a multicity quest to empower fans through community action and permaculture education. Musicians

The polish Ambassador, Ayla Nereo, Mr. Lif, and visual designer Luminus travelled to 32 cities, encouraging fans from their show to come out the following days to get their hands dirty in an organized permaculture action day.

8:00 - 12:00 Permaculture Action Day Perma-Blitz @TRI CO-OP

The first-ever Permaculture Action Tour is coming to the Tri Co-ops to perma-blitz the gardens Saturday morning for Whole Earth Festival. Let’s get busy on the soil, dance to live music, eat and share some delicious food, share our knowledge and expertise, and get our permaculture on! In addition, meet Occupy the Farm activists who will be available in the morning to discuss their radical work on the Gill Tract Community Farm in Albany and Permaculture Action Tour organizer and permaculture educator Ryan Rising. Bring some food to share, an instrument, your favorite garden playlist, and your most resilient gardening gloves.

1:00 - 2:30 Permaculture Action Tour Film pre-release screening

Zac Fabian was the videographer and media director for the first Permaculture Action Tour. His film will show the world a music tour that inspired and introduced permaculture to hundreds of fans of the polish Ambassador, Ayla Nereo and Mr Lif who wanted to learn more about Sustainably growing food, something that will be increasingly important and a sustainable alternative to corporate agriculture in the future. Ryan Rising will be speaking after the film about Permaculture and the Action Tour.

2:00 - 4:30 “Who Owns the Earth?” and “Can We Afford the Future?” Featuring Science Fiction Authors Kim Stanley Robinson and Carter Scholz

The topic for discussion is: How Many People Can the Earth Support, and How Can We Pay For Them?

2:00-6:00 Project Nuevo Mundo. Presented by Project Nuevo.

Join founder David Casey in this workshop on the new platform to connect people with land-based projects, including eco-villages, permaculture farms, and more! Part of the workshop will be an interactive discussion of the resources and support networks that are available in the new economy for change-makers, social entrepreneurs, and anyone who desires to materialize their dreams in the physical realm. We will address mentorship networks, emerging models for personalized education, strategies for crowdfunding, identifying and leveraging your unique resources, and available resources in the startup ecosystem.

MU 2ND FLOOR GARRISON

SAT 12PM Darren Richardson: “The Benefits of Barefoot Walking in Nature” @ MU 2ND FLOOR

Darren is a reflexologist from Santa Cruz, CA who will be holding an education booth and will be providing reflexology treatment. In the past he has given talks on the benefits of barefoot walking in nature at WEF and would like to do so again this year. The talk will begin indoors but will be lead outside into the field.

SAT 8PM Professor Andreas Toupadakis: “Finding Meaning and Passion in College and After College” @ MU 2ND FLOOR

Known for being almost too happy, Professor Toupadakis emphasizes learning to be happy, working hard and finding a place where you belong. He teaches Chem 2 ABC, Chem 10 and Physical Chemistry for Life Sciences. He has written chemistry study guides for the entire Chem 2 series. Every year he gives away handmade soap with a carving of the “Life Curve” to his highest-scoring student. Likely available for the entire weekend.

HART HALL 1130 & MU 2ND FLOOR

SUNDAY

9:30 - 12:30 Reinhabiting the Village Jamaica Stevens

Reinhabiting the Village: Co-Creating our Future

As we become increasingly aware of our interconnection on this one shared home called Earth, there is a compelling call to find our common threads and become the stewards for our collective future. Thinking Global, Acting Local principals and best practices empower participation in direct action at personal, interpersonal, and local community levels while considering our place in the greater web of life. Whether on a Land Stewardship project, or in an urban environment, together we will explore the intersection of ancient wisdom and modern innovation to foster holistic solutions for resiliency in our communities.

12:00-1:00 Pat Toth-Smith

Wildlife Photographer: Making of the award winning book “Wild Among Us: true adventures of a female photographer who stalks bears, wolves, mountain lions, wild horses and other elusive wildlife”

From Smith herself: “I was with Studio B in New York for two years and had an agent and when he retired, I decided to self-publish...so I have experience with the traditional method of sending our query letters, which got me an agent and then writing up proposals that were farmed out to many publishers and also with self-publishing. The talk will also center on the why of the book and how I decided to write it.

1:15 - 2:45 Occupy the Farm Film and commentary by Hank Herrera and other members of OTF

On Earth Day April 22, 2012, I received a text: a couple hundred urban farmers were marching onto ten plus acres of fallow farmland and the site of a former agricultural research center known as the Gill Tract. The farmers hoped to stop development of a shopping mall and condo complex on the site of the former research station, and de-rail plans that threatened to remove the class one agricultural land from farming. The activists brought with them 16,000 seedlings, roto tillers, shovels and tents. Within a few hours, they’d planted an acre of vegetables, put up a big banner that read: Occupy the Farm, and set up a tent village to defend the crops. - he battle over the last large piece of farmland in California’s East Bay raged for months. This successful direct action altered the fate of this land owned by the University of California at Berkeley, sent urban agriculture into local headlines, and demonstrated how hope for social justice can become a reality. This, the urban farmers announced, was “Occupy 2.0”

See more at: http://occupythefarmfilm.com/

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SUN 2PM Alex Leach: Self Acceptance @ MU 2ND FLOOR

This will be entirely interactive where He’ll lead individuals through exercises in pairs where they will face their inner critics, their inner shame, and see ways that they can love and accept all aspects of themselves. It is a challenging thing to do in an hour, but really it is meant to be a window into what is possible, that there are tools, skills, and ways out there to grow into seeing oneself as whole.
WHOLE EARTH FESTIVAL

2015 STAFF

ART SPACE  Sarah Leung & Winnie Yiu
COMPOST & RECYCLING  Lu Zhang & Larysa Fomina
CEDAR STAGE  Antonieta Castillo & Tania Josephine
COFFEE BOOTH  Sierra Henderson
CRAFTS DIRECTORS  Betty Chen & Lois Richter
DANCE STAGE  Andres Dongo
DEN PARENTS  David Abramson & Elizabeth Luu
DIRECTORS/WEBSITE  Hadeyeh Hidarinejad & Chris Myers
EDUCATION  Lexi Lin & Hasib Hashemi
EMAIL/NONVIOLENCE  Alan C. Miller
ENTERTAINMENT  Kateri Nguyen & Elizabeth Luu
EXPERIENTIAL SPACE  Carli Hambley
FLOW CONTROL  Sherlock Fu & Eugene Lee
FOOD BOOTHS  Kristan Jorde
HEALING AND FIRST AID  Jenn Azure Downhill & Cara Patton
HOOP SPACE  Kristen Young
KARMA PATROL  Cassie Aceves, Yousef Buzayan & Raj Sandhu
KIDS SPACE  Jess Tierney & Amelia Evard
KP FOODS  Liu Fangqi & Rhia Bordon
LOGISTIC  Denise Duran & Shani Ma
NIGHT NINJAS  Thao Duong & Chester Wong
PROGRAM COORDINATOR  Ivy Yu Wei Cheng
PROMETHEAN FIRE STAGE  Ashley Woodbury & Sara Marsh
PUBLICITY  Aakanksha Arneja
QUAD STAGE  Cathy Aubill-Wilshusen, Pam Erickson, Jessie Wong
SACRED SPACE  Chelsea Sarai
SERVICE BOOTHS  Rob Roy Woodman
SPACE KEEPER  Harshdeep Kaur & Alex Smith
WEF CRAFT BOOTH  Jayme Myers
WEF YODA  Dan Ng